

Kleine Fantasie

für Klavier

(Little Fantasia for piano)

ピアノのための小幻想曲 《あの日のあなたへ》

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eiecello.com

Lento $\text{♩} = 56$

The musical score is written for piano in 2/4 time, marked Lento with a tempo of 56 beats per minute. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and performance instructions: *mp calmato*, *mezza voce*, *mf*, *poco dim.*, *f*, *dim.*, *pp espr.*, *cresc.*, *dim.*, *f*, and *tre corde*. There are also markings for *una corda* and *Red.* (Reduction) with asterisks. Fingerings are indicated by numbers 6, 7, and 10. The score ends with a *tre corde* marking and an asterisk.

33 *dim.* *mf* *sf* *sf*

7 10 *m.s.*

Red. * **Allegro** ♩ = 126

39 *mp* *pp*

6 *una corda*

Red. * *Red.* * *Red.*

46 *cresc.* *8va*

Red. *Red. tre corde* *Red.* *Red.* *

51 *cresc.* *8va*

55 *8va* *cresc.* *riten.*

3 *Red.* * *Red.* *

Più mosso ♩ = 138

59 *ff animato*

Red. Red. Red. Red. Red. Red.

65 *> legato*
sf cresc.

Red. Red. Red. * Red. *

69 *cresc.*
ff

Red. * Red. * Red. * Red. *

73 *sempre marc.*
in tempo

Red. *

79 *sempre ff*
cantabile
mf

Red.

87 *in tempo* (♩ = 138)

sempre legato

Ped. Ped. Ped. Ped. Ped. Ped.

93

mf cresc. *mp*

Ped. * Ped. Ped. Ped. *

99

poco rall. *mf*

Sba

Ped. Ped. Ped. * Ped. * Ped. Ped.

105

mf rall.

Ped. Ped. Ped. Ped. Ped. *

110 **Moderato** (♩ = 100)

mp *poco a poco rit.* *dim.*

una corda

Ped. Ped. Ped. * Ped.

Un poco meno mosso (♩ = 92)

116 *tempo rubato* *p poco lamentoso* *p*

Ped. Ped. * Ped. Ped. * Ped. *

123

p poco rall.

Red. * Red. * Red. Red. *

129

pp calando

Red.

134

Tempo I ♩ = 56

p poco misterioso

mp semplice

Red. *

139

p *dim.* *f* *marcato*

147

meno f *dim.* *pp* *risoluto*

tre corde

155

cresc. e string. *cresc. molto*

Red. * Red. * Red. *

Andante tranquillo ♩ = 70

158 *tutta forza* *ff* *una corda* *pp* *più p*

Red. * Red. * Red. *

Allegro con brio ♩ = 144

165 *ppp* *ppp* *leggiero*

Red. * Red. Red. Red. Red. *

170 *p* *tre corde*

Red. Red. Red. Red. Red. Red. *

175 *ff* *energico* *mf*

Red. * Red. * Red. * Red. Red. Red.

180 *> legato* *ff* *cresc.*

Red. Red. Red. Red. * Red. *

184

cresc.

Red. * Red. * Red. *

187

ff *brillante*

Red. * Red. * Red.

191

legato *m.d.* *m.d.* *riten.*

m.s. *cresc.*

(Red.) * Red. * Red. *

195

a tempo *ff* *poco accel.* *p* *8va*

Red. * Red. * Red. * Red. *

200

ff *sub. pp*

Red. *